



# TINKLE



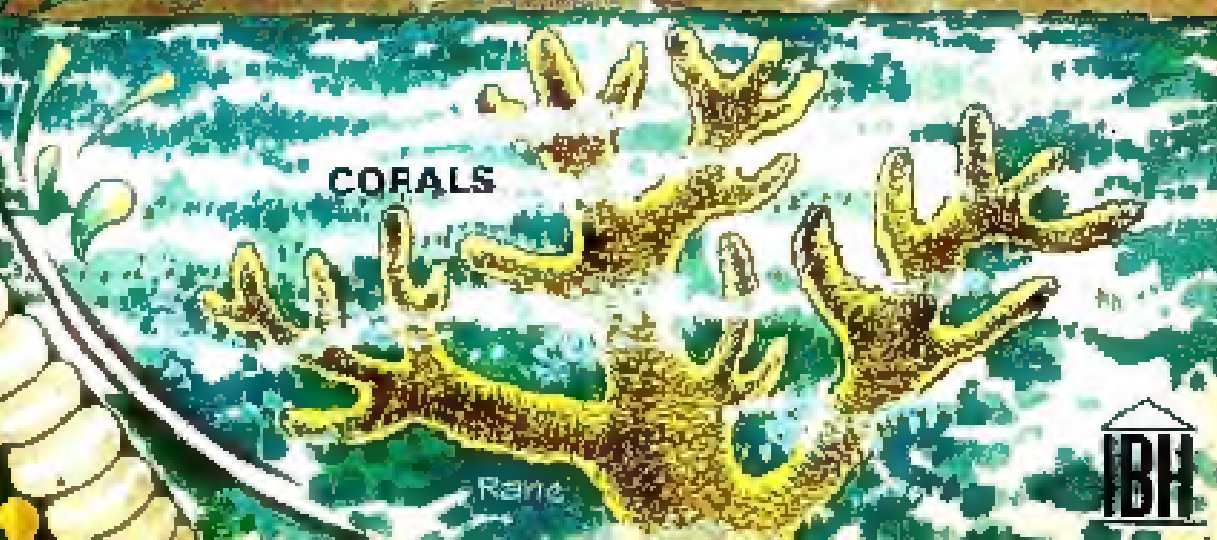
THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA

**ZIMZIM  
THE DEMON  
AND GOTALA  
THE MAGICIAN**



**TANTRI THE MANTRI**

**CORALS**



*The greatest epic is also the most complex.*

*Read*

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**Sub Editor: Adil Rangoonwalla • Art Superintendent : Chandrakant Rane**

**Advertisement Manager: M. Subramanian • Research : Shobha Rao**

# ZIMZIM THE DEMON AND GOTALA THE MAGICIAN

Script:  
Luis Fernandes

Illustrations:  
V.B. Halbe

ZIMZIM COMES  
BY THIS WAY  
EVERY  
MORNING.



HE SHOULD BE  
COMING ANY  
MOMENT NOW...  
AH, THERE HE  
IS...

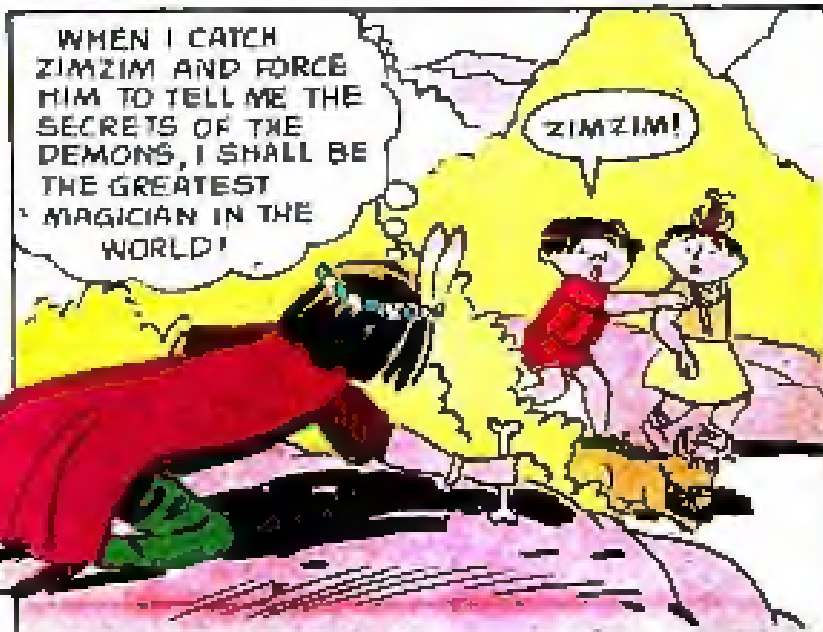


...WITH HIS  
FRIEND,  
ASHISH!

MY LONG  
WAIT  
IS OVER!



WHEN I CATCH  
ZIMZIM AND FORCE  
HIM TO TELL ME THE  
SECRETS OF THE  
DEMONS, I SHALL BE  
THE GREATEST  
MAGICIAN IN THE  
WORLD!



ZIMZIM!

IT'S  
GOTALA!

OH-OH, I'D  
BETTER FLY,  
SEE YOU LATER,  
ASHISH!



HE WON'T ESCAPE  
ME THIS TIME...  
I'LL GET INTO  
MY MAGIC  
BUCKET.

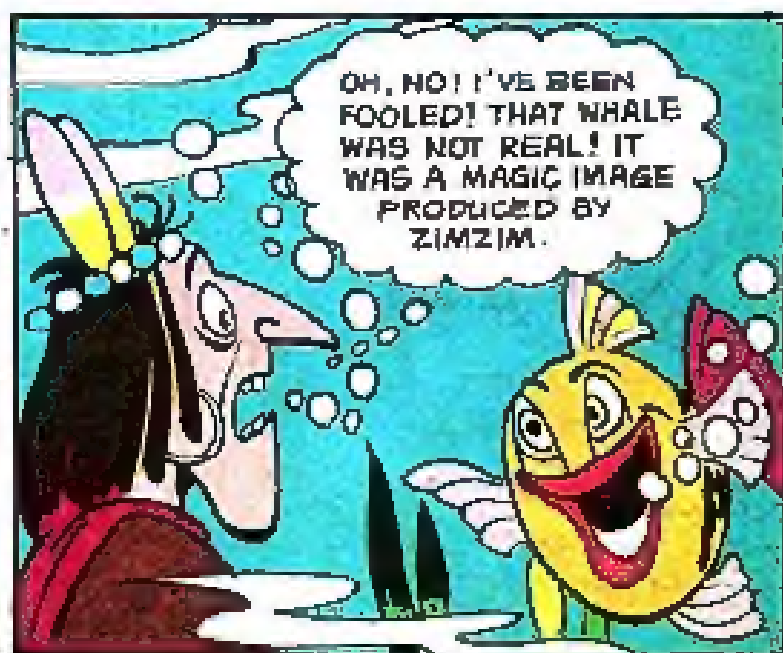
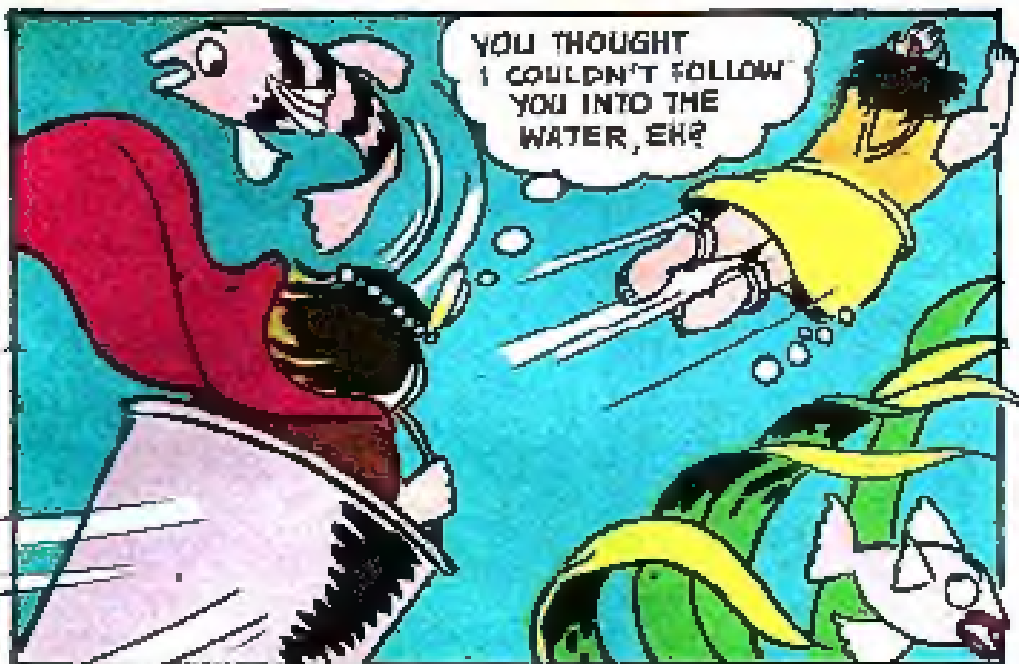


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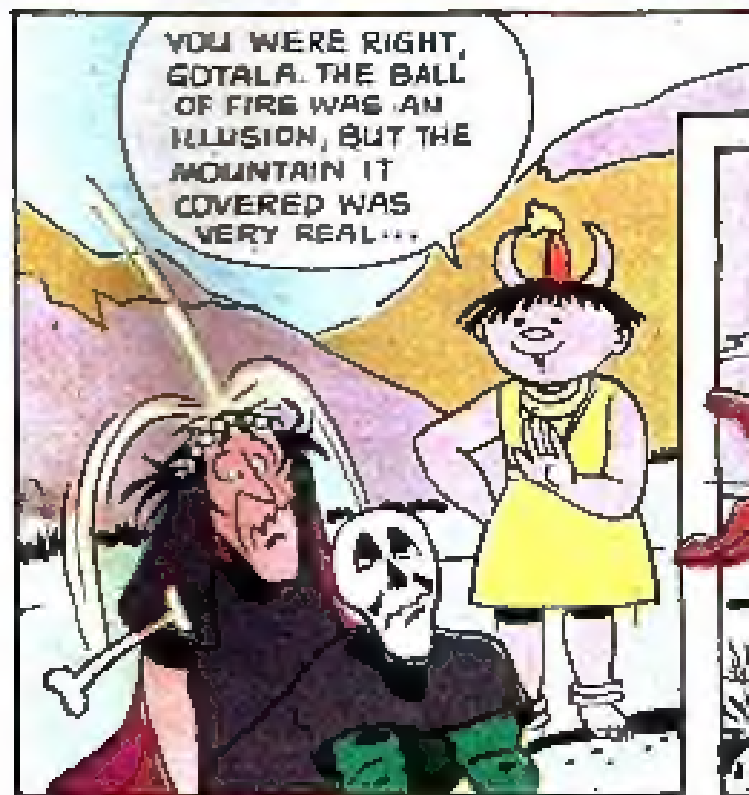












READERS' CHOICE

# DEPARTURE TIME

A Suppandi Tale

Based on an idea sent by:

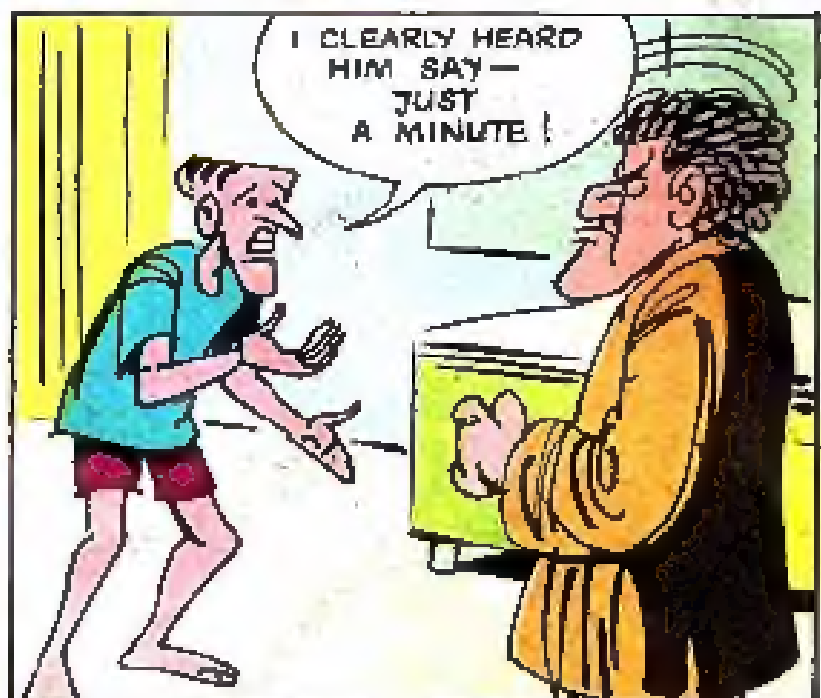
Zahid H. Javali

PWD Office A-44/2,

Jayashree Nagar,

Bangalore-560 075

Illustrations : Ram Waeerkar

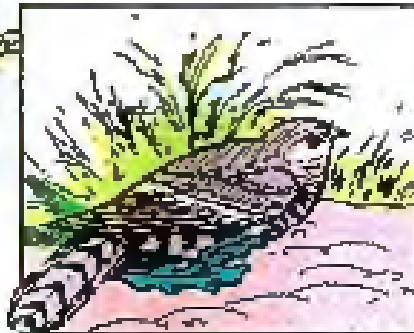
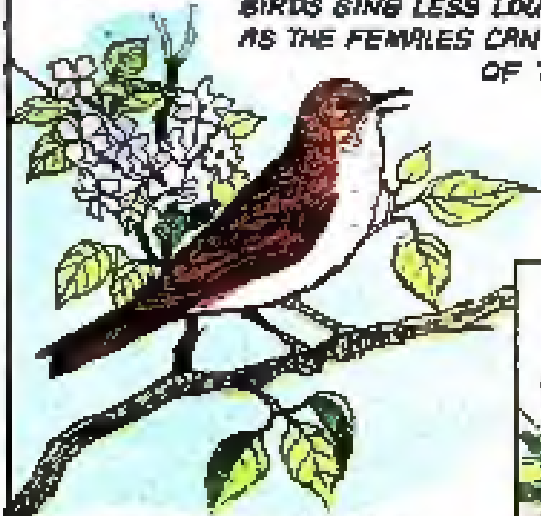




# SONG BIRDS

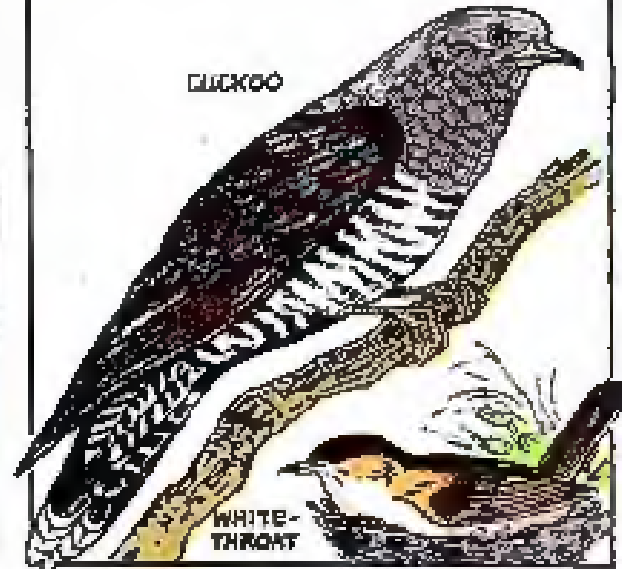
Script : Shobha Rao  
Illustrations: Boddhadev

IT IS USUALLY THE MALE BIRDS WHO SING. SINGING SERVES A DUAL PURPOSE—TO ATTRACT A MATE AND TO WARN THE OTHER MALES TO KEEP AWAY. BIRDS WHICH LIVE IN DENSE FORESTS OR HAVE DULL PLUMAGE SING LOUDLY AND CONTINUALLY TO DRAW THE ATTENTION OF FEMALES. BRIGHTLY COLOURED BIRDS SING LESS LOUDLY AND LESS FREQUENTLY AS THE FEMALES CAN EASILY CATCH SIGHT OF THEM.



THE NIGHTINGALE (TOP) AND THE NIGHTJAR (RIGHT) SING THROUGH THE NIGHT.

THOUGH WE FEEL THAT SINGING COMES NATURALLY TO BIRDS, IT IS TRUE ONLY OF A FEW SPECIES LIKE THE CUCKOO AND THE COMMON WHITE-THROAT.



CUCKOO

WHITE-THROAT

BIRDS LIKE THE CHAFFINCH AND THE WHITE CROWNED SPARROW LEARN TO SING BY LISTENING AND PRACTISING THE SONG OF OLDER BIRDS OF THE SPECIES.



CHAFFINCH



WHITE-CROWNED SPARROW

EVERY SPECIES HAS ITS OWN SPECIAL SONG. THOUGH THE EASTERN MEADOWLARKS AND THE WESTERN LARKS OF N. AMERICA LOOK REMARKABLY ALIKE, EACH SPECIES HAS A SPECIFIC SONG WHICH ONLY THEIR FEMALES CAN DISTINGUISH.



MEADOWLARK

THE FEMALES OF SOME SPECIES OF BIRDS JOIN THEIR MALES TO MAKE A DUET. THE NOTES OF THE MALE AND FEMALE ARE DIFFERENT BUT THEY SING IN SUCH A PRECISE WAY THAT IT SOUNDS LIKE THE SONG OF A SINGLE BIRD. DUETTING BIRDS MOSTLY INHABIT THICK VEGETATION SO THIS HELPS THEM TO KEEP IN CONTACT.

THE BOU-BOU SHRIKES OF AFRICA HAVE THE HIGHEST FORM OF DUETTING WITH MANY COMPLICATED MELODIES. THESE BIRDS ARE ALSO KNOWN TO PRACTISE DURING EXTENSIVE REHEARSALS!

BOU-BOU SHRIKES



AMONG INDIAN BIRDS, THE BEST SONGSTER IS THE GREYINGED BLACKBIRD OF THE HIMALAYAS. BLACKBIRDS ARE ESSENTIALLY HILL-LOVING AND DURING THE BREEDING SEASON THE HILLS RESOUND WITH THEIR RICH, FLUTY AND LONG-SUSTAINED MELODIES.

GREYINGED BLACKBIRD



THE MALABAR WHISTLING THRUSH MAKES A REMARKABLY HUMAN WHISTLING SOUND IN THE BREEDING SEASON. ITS WHISTLING RUMBLES AIMLESSLY AND CONTINUOUSLY AND IT HAS GIVEN THE BIRD THE NAME "IDLE SCHOOLBOY."

### THE COMMON ENEMY

MOST SONGBIRDS HAVE IDENTICAL ALARM CALLS.

IF A SMALL BIRD, TRYING TO DRIVE AWAY A LARGE PREDATOR FROM ITS TERRITORY, GIVES AN ALARM CALL A NUMBER OF BIRDS OF THE SAME AND OTHER SPECIES ARE LIKELY TO COME TO ITS AID.

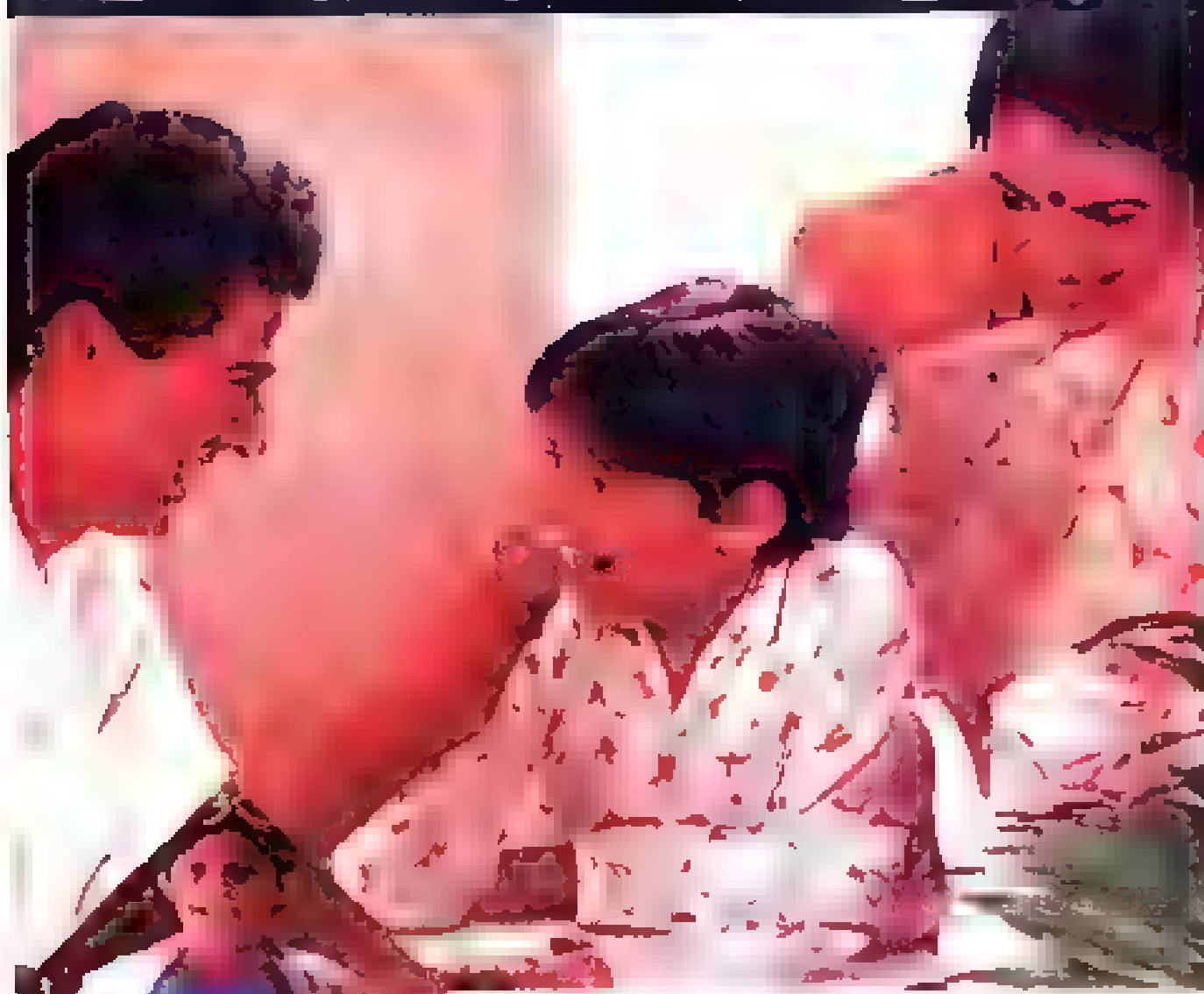


THE SHAMA IS A BEAUTIFUL BIRD WITH A LONG TAIL AND IS MUCH PRIZED AS A SONG BIRD. IT IS SHY AND AVOIDS HUMAN HABITATIONS. ITS SONG IS LOUD, CLEAR AND MELODIOUS AND RICH IN NOTES AND QUALITY.



SONGBIRDS MOBBING AN OWL

Super!



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## Because even his fun food is a serious nourisher.

He needs greater proportions of protein in his daily diet than an adult. And this intake is starkly reflected in his health and vigor. Unfortunately, kids may not share adult tastes in food. They seem to fancy fun foods instead. But more often than not, fun foods are junk foods. What he really deserves is

a tempting fun food that's also a serious nourisher. Like Peppy ready-to-eat Crispies.

The fun food that's generously enriched with real protein. A whopping 8.0% to be precise! Compare its crisp goodness and see for yourself! Besides, once a kid bites into it he'll always long for more!

Go on. Let him bite into its nourishing fun!

FOOD ITEM	PROTEIN (Gms)
Milk	7.7
Meatloaf	4.0
Apples	0.3
Choc. Biscuits	6.2
Potato Chips	9.8
Fruit Juice	5.0
Marshmallows	8.5
PEPPY	8.0

\* Figures based on 10g portions.  
Source: American Dietetic Association.  
Medical reference.



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*The Delicious Super Snack!*

Available in Markets and Grocery Stores. A Quality Product of The Little, Inc.



**A New Year gift from  
Amar Chitra Katha**

# Chimpu

COMICS



**In which you will meet**

**Ramu Shamu:** *The mischievous six-year-old twins who spell double trouble for their parents and teachers.*



**Raji:** *The oversmart girl who always has the last word.*



Price  
RS. 4

**Uncle Pai brings Fun and Frolic for the young readers.**

*Look out for the first Chimpu Comic on the news-stands from January 26, 1989.*



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# CORALS

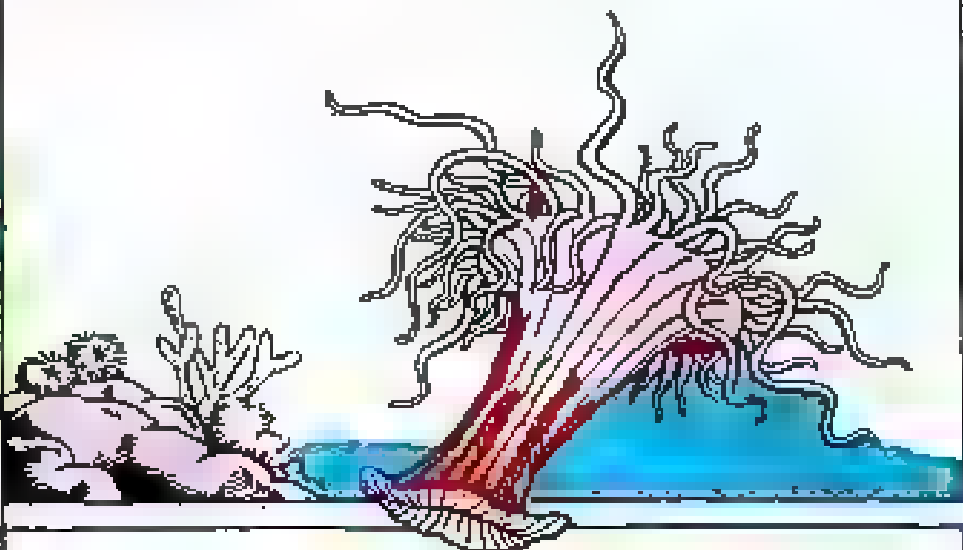
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Script: Shobha Rao

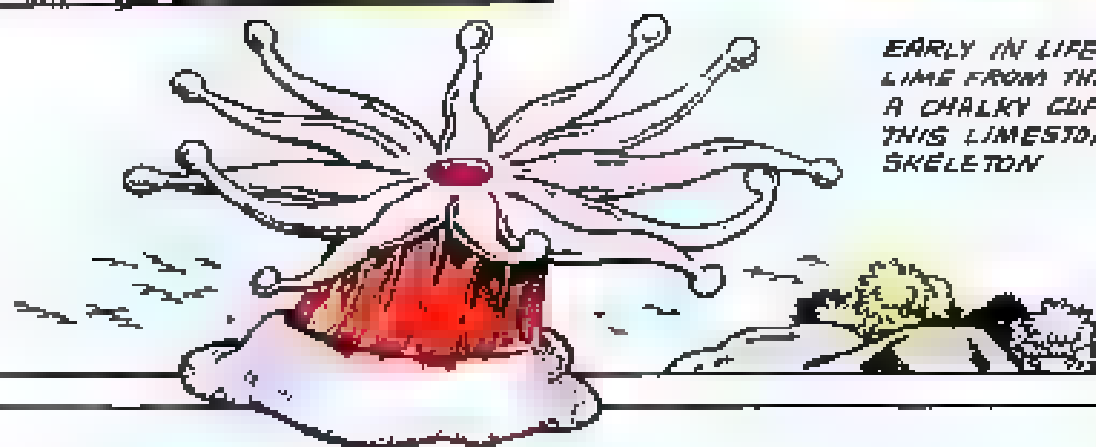
Illustrations: Anand Mande



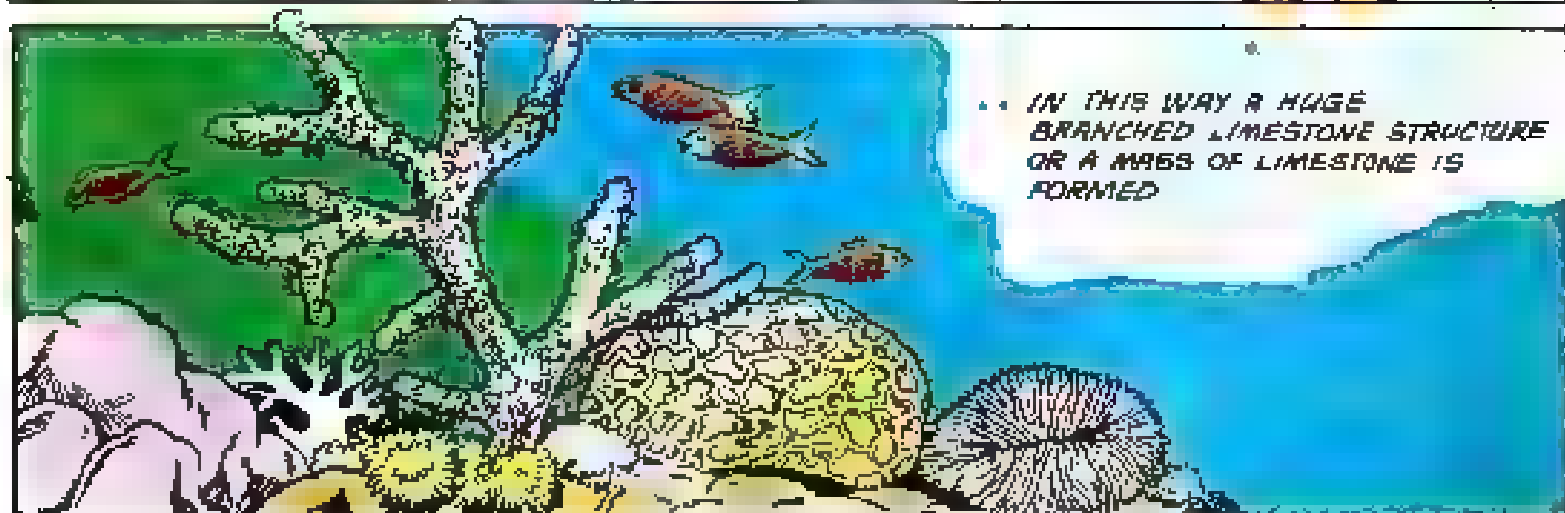
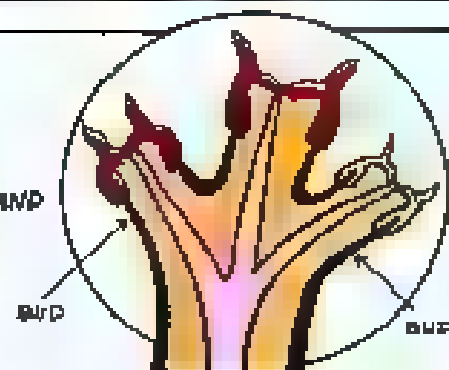
THE CORAL POLYP IS A TINY ANIMAL NO BIGGER THAN THE HEAD OF A MATCHSTICK. IT HAS A CYLINDRICAL BODY AND A CROWN OF TENTACLES WITH WHICH IT PUSHES FOOD INTO ITS MOUTH.



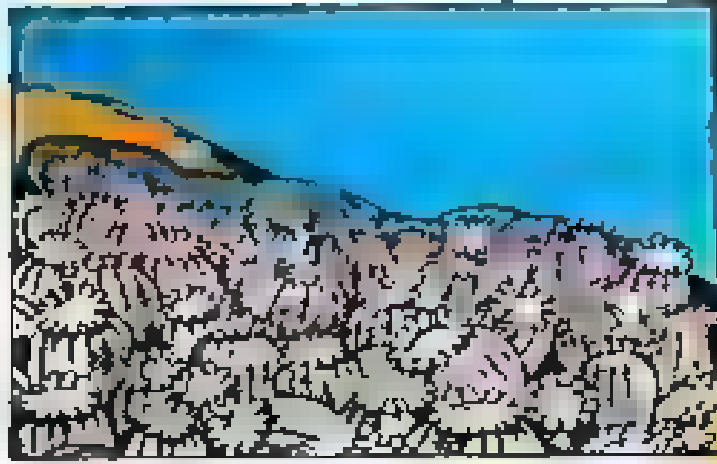
EARLY IN LIFE, THE POLYP TAKES IN LIME FROM THE SEA AND PRODUCES A CHALKY CUP AROUND ITSELF. WE CALL THIS LIMESTONE COVERING ITS SKELETON.



WHEN THE POLYP REACHES A CERTAIN SIZE, A BUD MAY GROW OUT OF IT, JUST ABOVE THE SKELETAL COVERING. THE BUD DEVELOPS INTO A POLYP COMPLETE WITH MOUTH AND TENTACLES AND FORMS ITS OWN SKELETON. WHEN IT MATURES, POLYP BUDS GROW OUT FROM ITS BODY TOO...



... IN THIS WAY, A HUGE BRANCHED LIMESTONE STRUCTURE OR A MASS OF LIMESTONE IS FORMED.

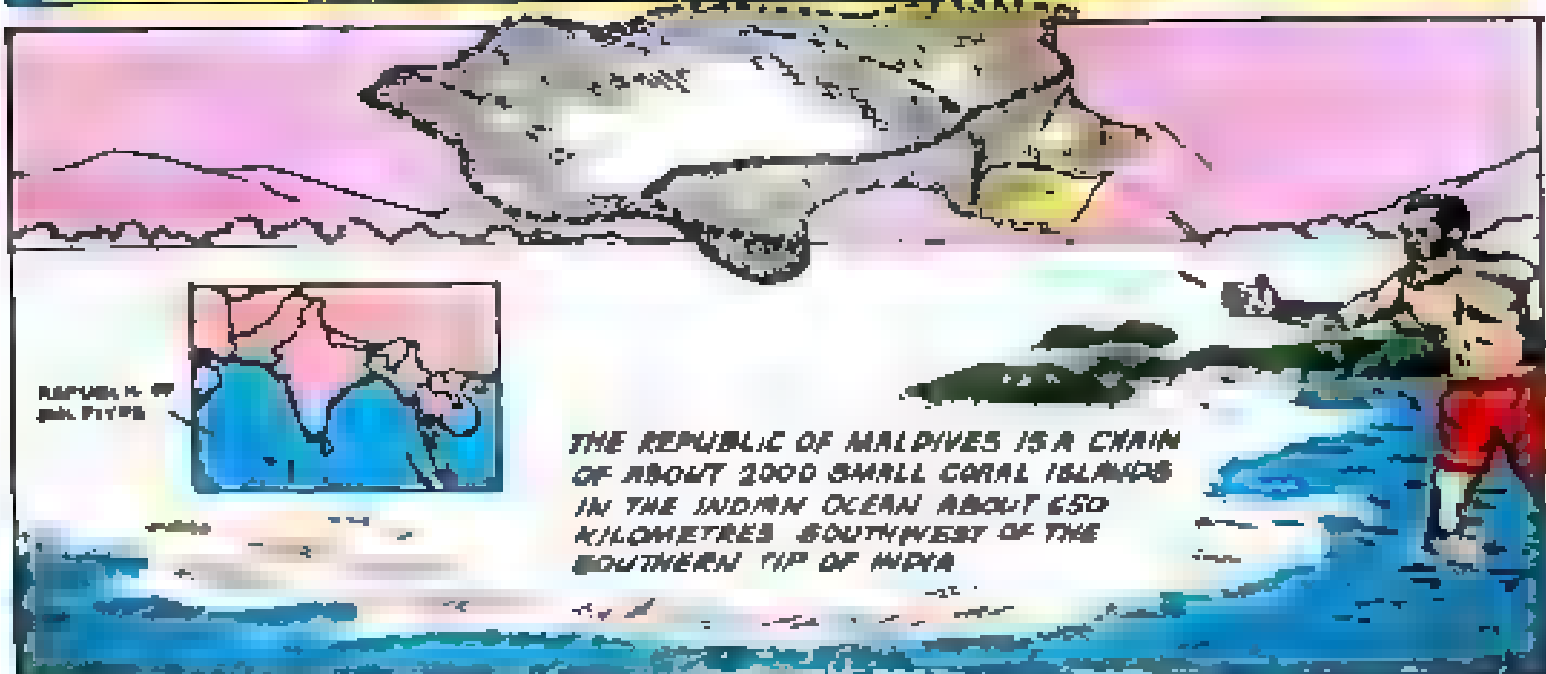
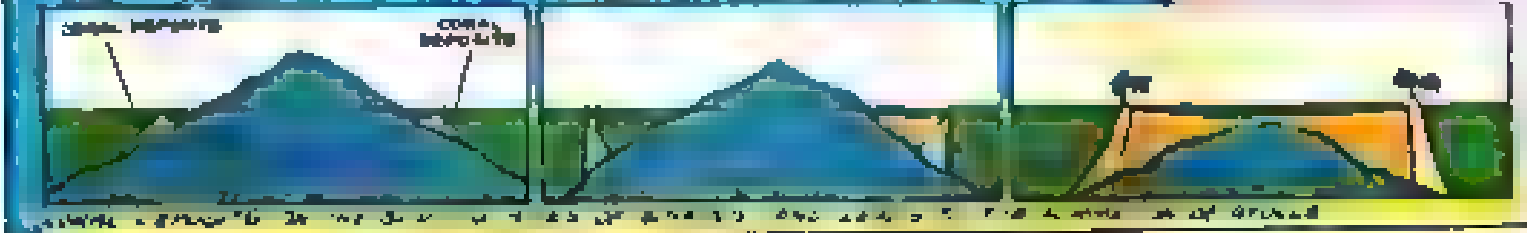


THE POLYPS WITHDRAW DEEP INTO THEIR SHELLS DURING THE DAY THEY FEED ONLY AT NIGHT AND ARE CARNIVOROUS

AS MORE AND MORE POLYPS GROW THE OLDER POLYPS DIE BUT THEIR SKELETONS REMAIN IN SOME PARTS OF THE WORLD LAYER UPON LAYER OF CORAL SKELETONS DEPOSITED OVER MILLIONS OF YEARS HAVE RESULTED IN THE FORMATION OF CORAL ISLANDS



A STRING OF CLOSELY SPACED SMALL CORAL ISLANDS ENCLOSED BY A LAGOON IS CALLED AN ATOLL THE ATOLL MAY HAVE A CENTRAL ISLAND WHICH MAY EVEN BE INHABITED AS IN SOME CORAL ISLANDS OF THE PACIFIC AND INDIAN OCEANS



THE REPUBLIC OF MALDIVES IS A CHAIN OF ABOUT 2000 SMALL CORAL ISLANDS IN THE INDIAN OCEAN ABOUT 650 KILOMETRES SOUTHWEST OF THE SOUTHERN TIP OF INDIA

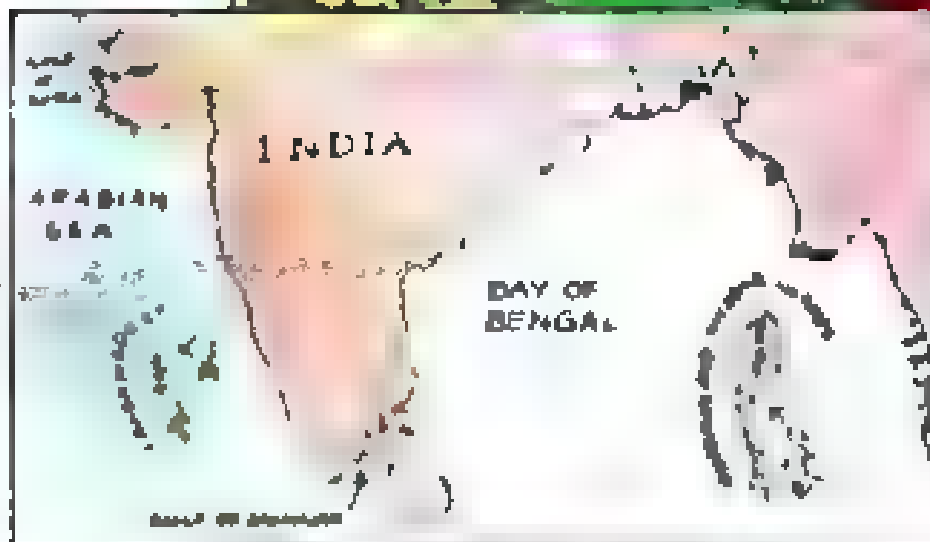
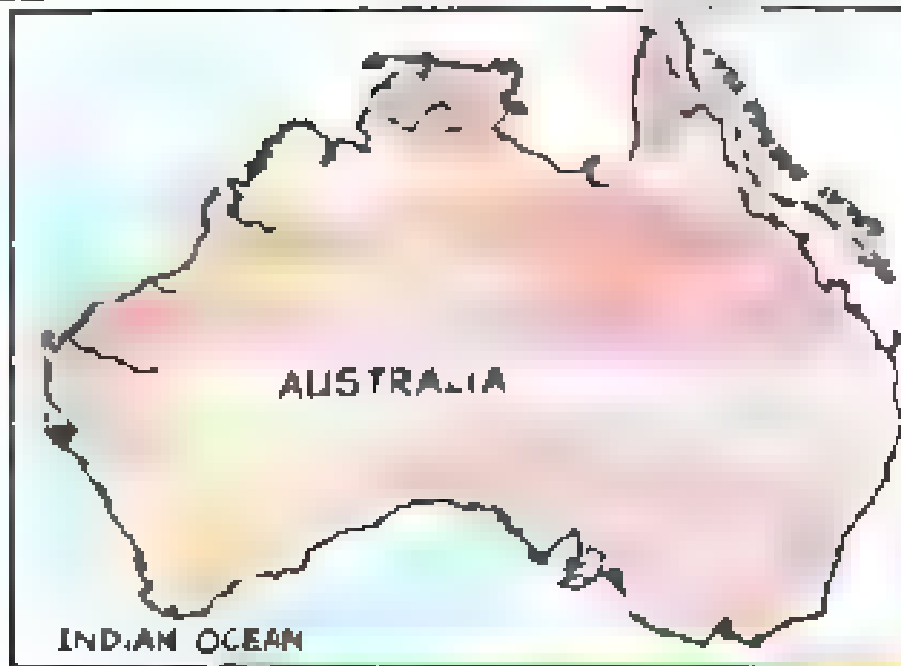
## THE GREAT BARRIER REEF

THE GREAT BARRIER REEF OFF THE COAST OF AUSTRALIA IS THE WORLD'S LARGEST CORAL REEF. IT IS SO BIG THAT IT CAN BE SEEN EVEN FROM THE MOON.

IT EXTENDS FOR NEARLY 2,000 KILOMETRES PARALLEL TO THE AUSTRALIAN COAST AND IN SOME PLACES IT IS AS MUCH AS 857 METRES THICK.

IT IS ESTIMATED TO BE 800 MILLION YEARS OLD.

A CORAL REEF IS AN INTRICATE WEB OF LIFE, AND HOME TO A BEWILDERING NUMBER OF SPECIES, INCLUDING A GREAT VARIETY OF FISH.



IN INDIA, CORALS ARE CONCENTRATED IN WATERS AROUND TUTICORIN, RAMESWARAM, THE COAST OF THE GULF OF MANNAR AND THE ANDAMAN AND NICOBAR GROUP OF ISLANDS.

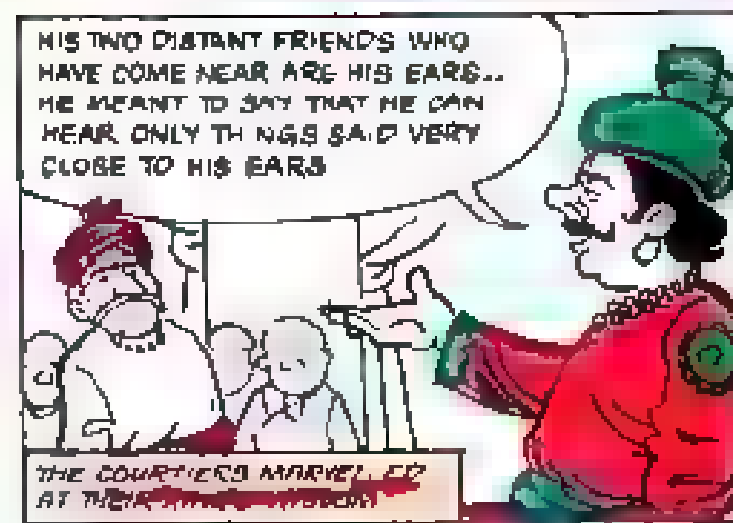
# THE KING'S COUSIN

Script :  
Kuldeep Singh Jr.  
Illustrations:  
Suresh Kshirsagar

ONCE THERE LIVED A KING WHO WAS IMMENSELY WEALTHY AND GENEROUS. ONE DAY —



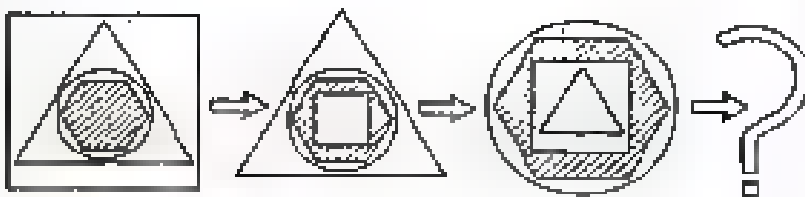




# TINKLE TRICKS & TREATS

TTT-96

**A** Which is the next shape in the pattern



**B**

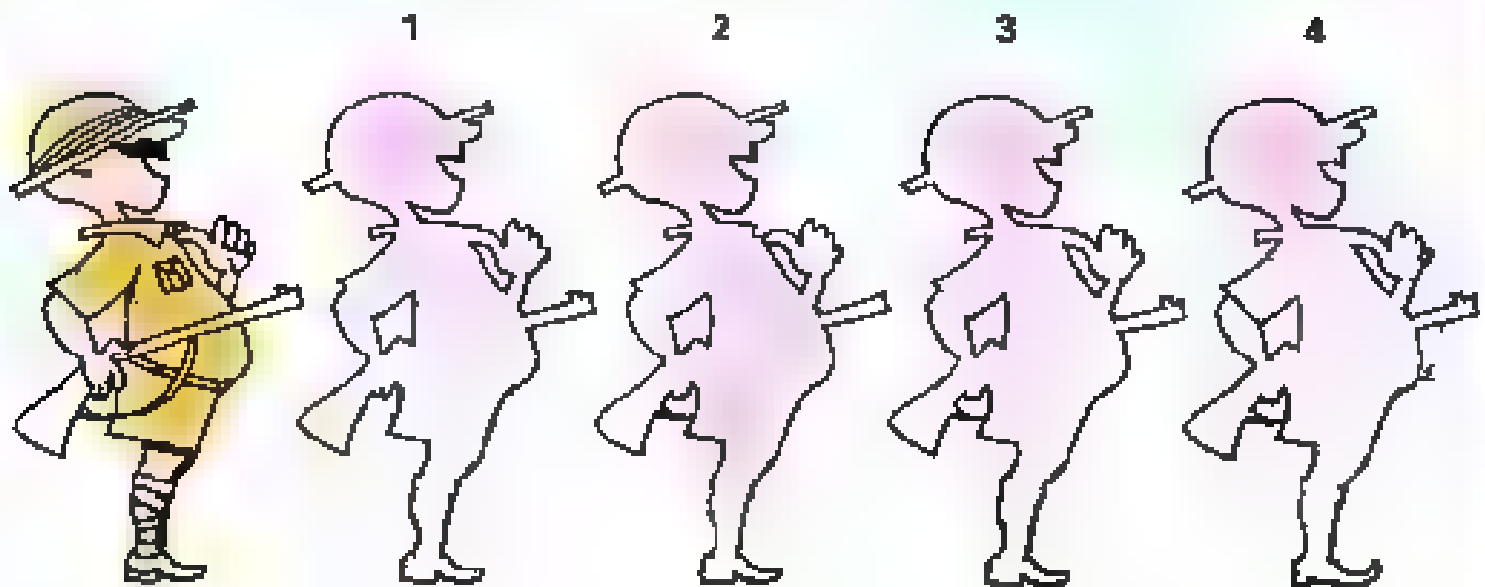
Can you find out which number each symbol represents and also their totals indicated by the question marks?

15	=	●	+	●	+	●
18	=	8	+	☆	+	★
11	=	☆	+	☆	+	●
?	=	☆	+	☆	+	★
?	=	★	+	★	+	10
?	=	●	+	2	+	★

107

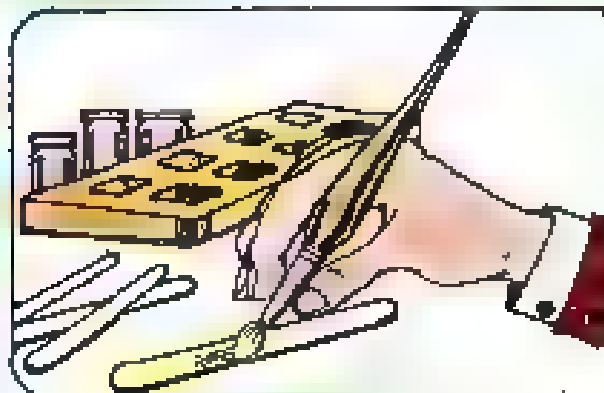


**C** Match Shambu with his shadow.



# MAKE A COLOURFUL WELCOME SIGN

You will need 20 ice-cream sticks, 2 lengths of ribbon, glue, paints, beads and sequins.



1. Colour one side of the ice-cream sticks brightly



2. Paste the sticks one below the other (coloured side up) across the two lengths of ribbon.



3. Decorate the sticks with the beads, sequins, stickers etc. Write the word 'Welcome' on the topmost stick.



4. Hang up the sign opposite the front door

— Based on an idea sent by  
Sachin Bavane,  
M. K. Sadan, Prabhat Colony,  
Santacruz, Bombay 400 066

We welcome ideas for this  
page from our readers  
— editor

## Solutions to TTT No 95

A.	1 d
	2 - c
	3 - a
	4 - b
B	4 - B2
C	4

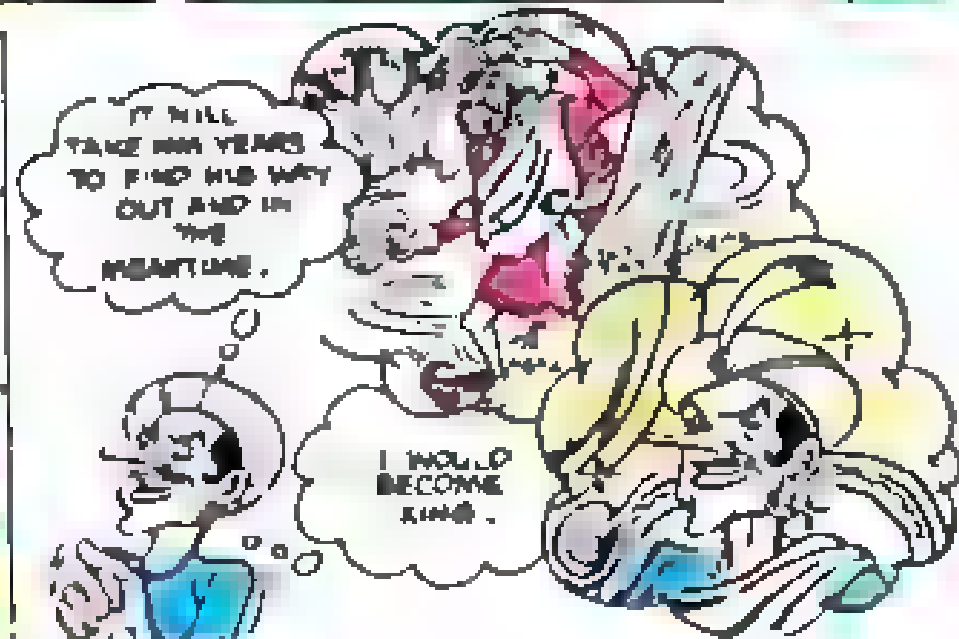
\*\*\*\*\*

## Prizes for TTT-96

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay-400 026
2. The first 50 all-correct entries received by us will each win a colourful Tinkle Letterpad.
3. The next 50 all-correct entries received by us will each win a copy of Amar Chitra Katha.

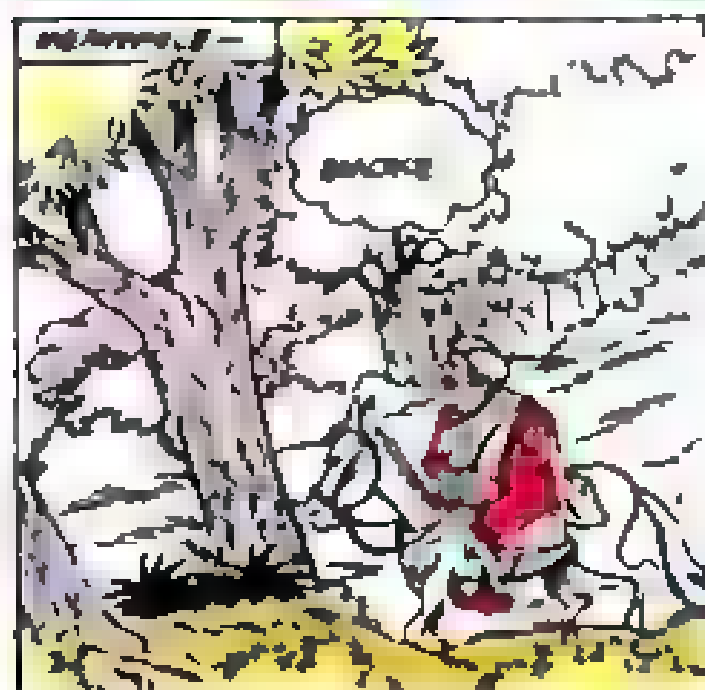
# TANTRI THE MANTRI

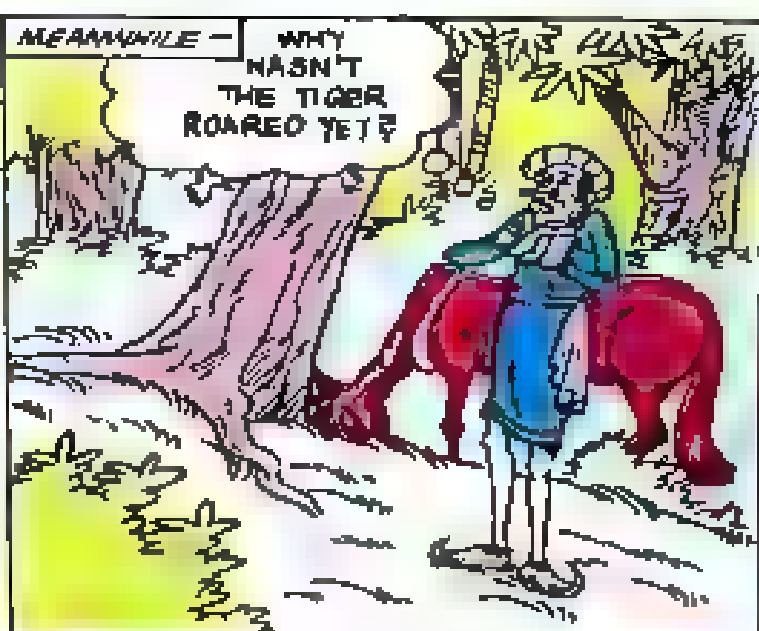
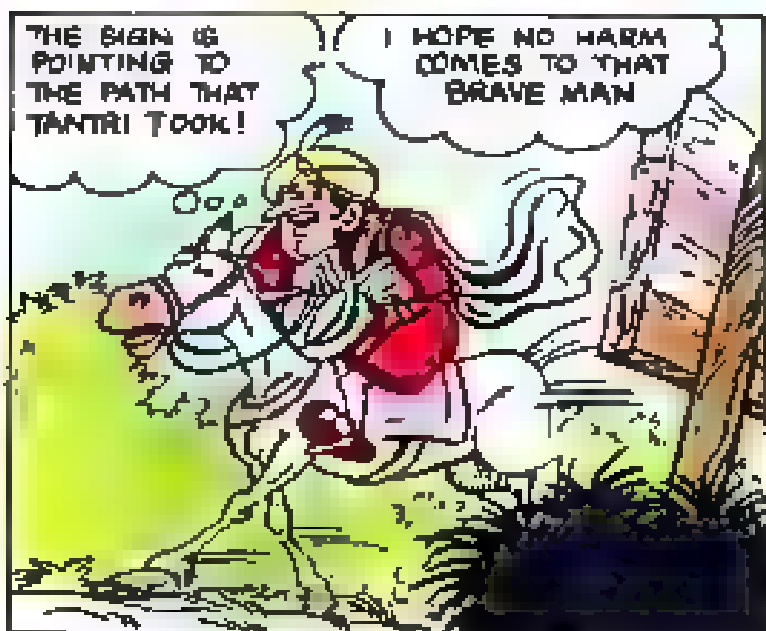
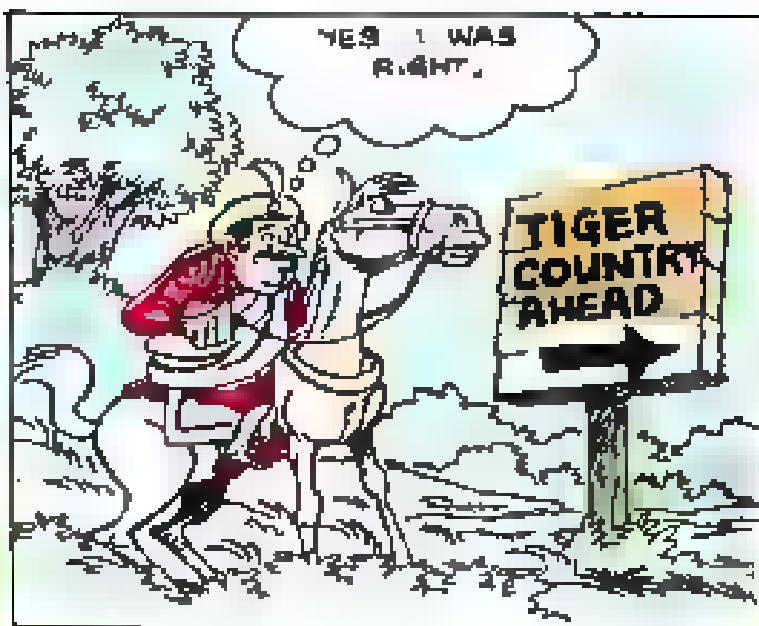
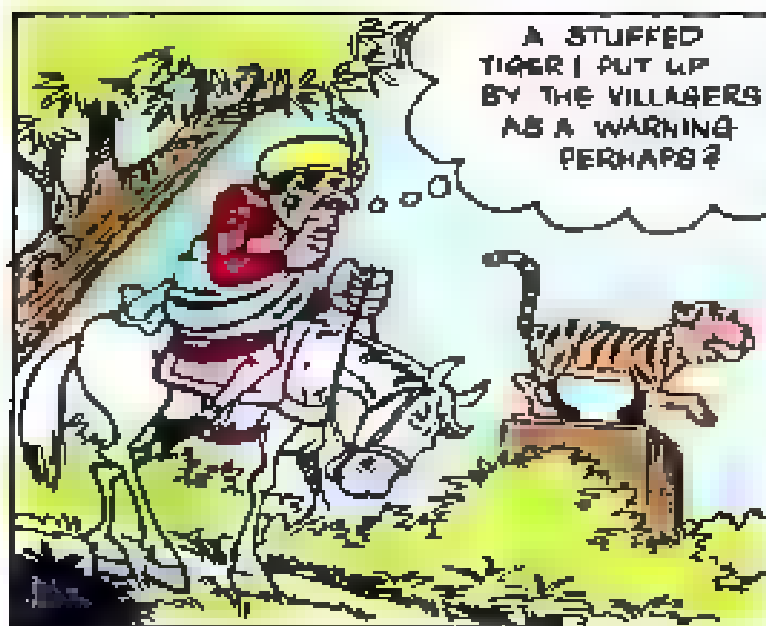
Script Luis Fernandez  
Illustrations Asand Mondo

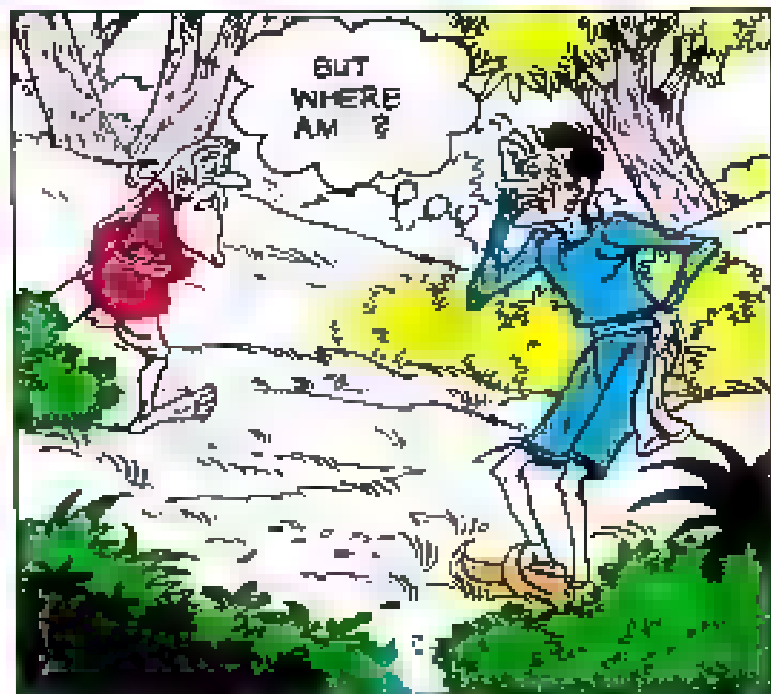
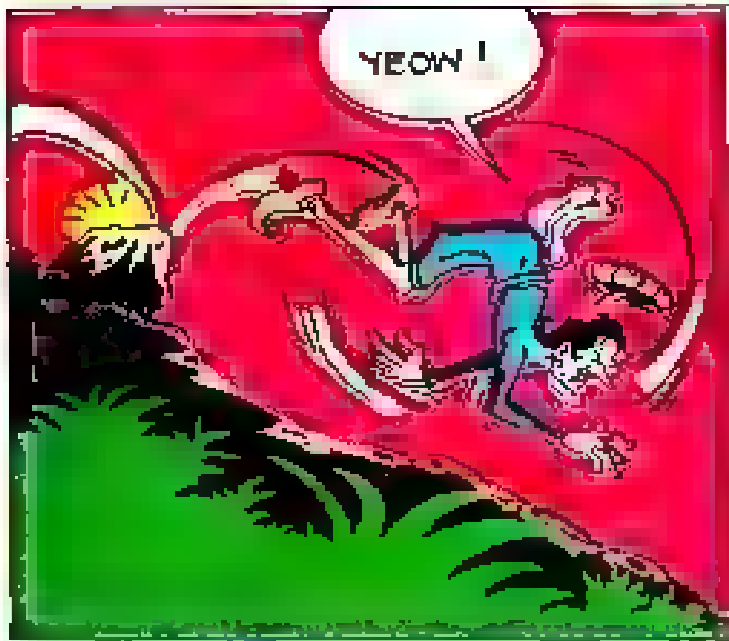
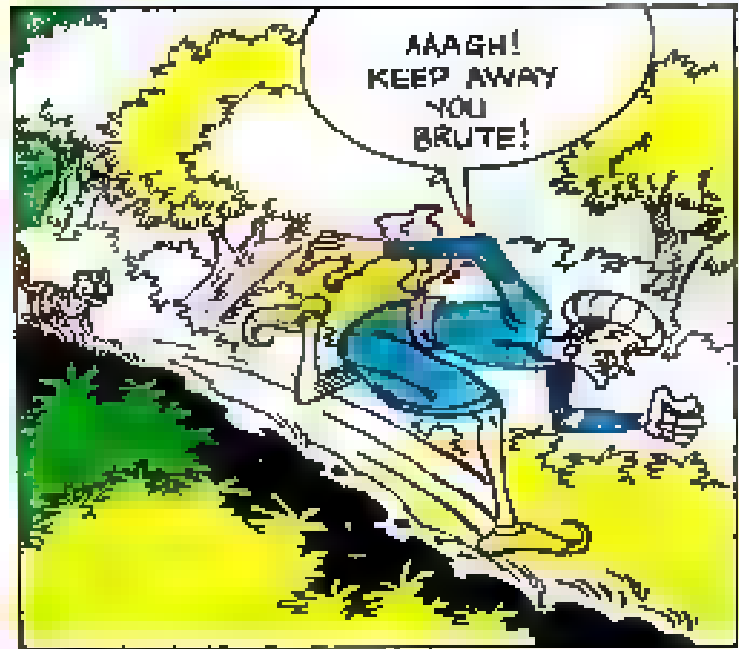




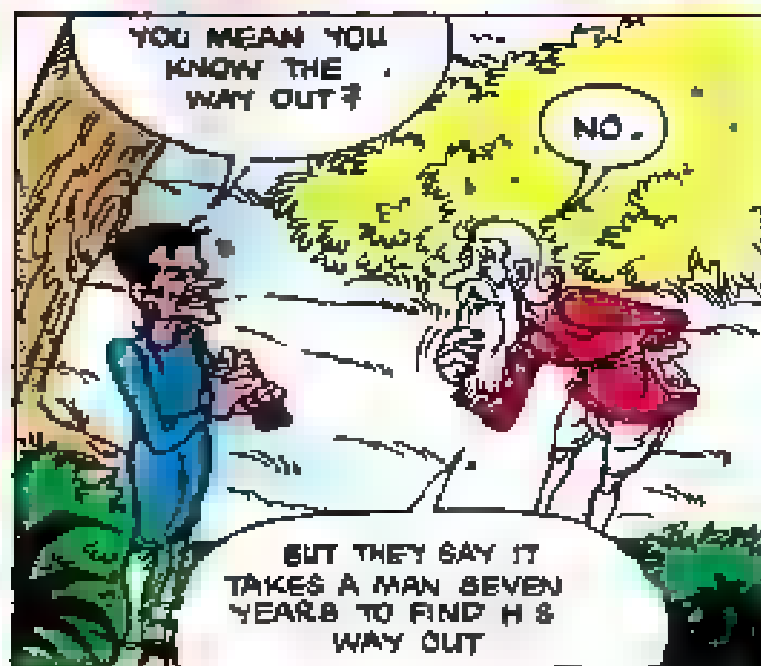
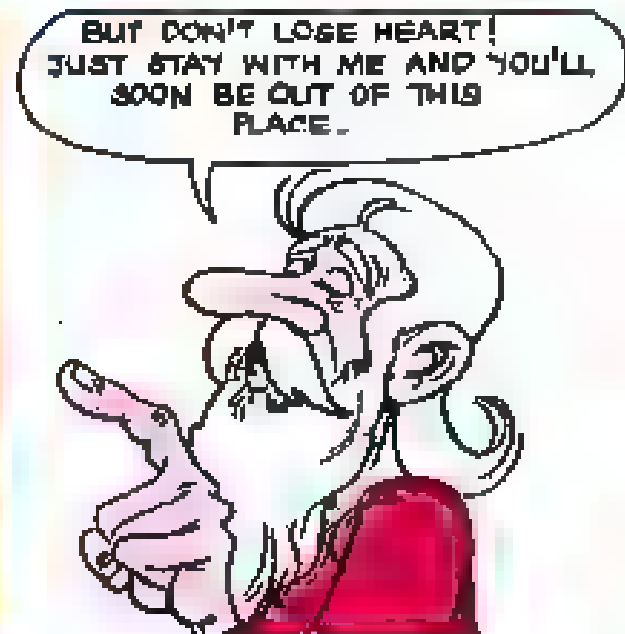
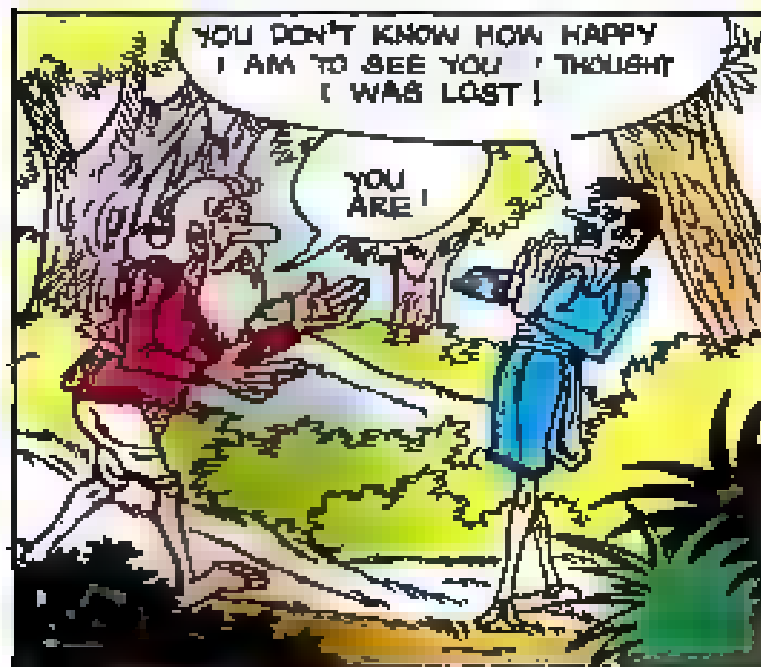












# Shikari Shambu Contest Winners



## FIRST PRIZE:

**Vikram Mukherji,**  
6, Shivkripa, 6018, 14th Road,  
Khar Bombay-400 052

## SECOND PRIZE:

**Pradeep Paliwal,**  
Gandhi Market, Etawah-206 001  
Uttar Pradesh.

## THIRD PRIZE:

**Samir Kotasthane,**  
Rajan Teico Society No 13,  
Sector-25 Nigadi, Pune-411044

## CONSOLATION PRIZES

**Pradeep Paliwal,**  
Etawah  
Uttar Pradesh.

**Atul Kumar,**  
Bombay 400037

**R. Mansinghka,**  
Bhilwara  
Rajasthan.

**Sandeep Kumar,**  
Amritsar,

**Umesh Pande,**  
Indore 462002

**Krishnan Meni,**  
Bombay 400 86

**Lalit Kumar,**  
New Delhi 110005

**Mahesh Jotwani,**  
Ahola 444001

**R. Shrivastava,**  
Jhansi 284003.

**Dhirej Pipraiya,**  
Bombay 400005.

**R. Mattangadi,**  
Bombay 400014.

**R. Sebastian,**  
Korail  
Kerala 680308.

**A. Rohan,**  
Chandigarh.

**R. Srinivasan,**  
Cuttack 753001

**R. Sujatha,**  
Bangalore 560004.

**Amen Mahra,**  
Bombay 400071.

**Imran Khan,**  
Bombay 400071.

**Sanjay Das,**  
Bombay 400005

**P. Ajay Chosh,**  
Bangalore 580057

**R. Seshadri,**  
Cuttack 753001.

**Sunil Suresh,**  
Trivandrum 13.

**G. Harish,**  
Mysore 570012

**Chander Malhotra,**  
Chandigarh 160018

**Vinjamoori Murthy,**  
Warangal 508002

**Nilambari Mesurkar**  
Baroda 390007

**Julien Joseph,**  
Jorhat District Assam.

**Hercules Rubello,**  
Salcette, Goa 403713.

**B.S. L. Narasimhan,**  
Madras 600073.

**Stowman Sangma,**  
Shillong 793001.

**Master Bhuvanraj,**  
Bombay 400071

**Areola Pongener,**  
Nagaland 798604.

**Amanda Chapman,**  
Karnataka 563112

**Sarita Qandekar,**  
Goa 403621

**Kaustubh Purandara,**  
Pune 411030

## NAME QUERY

Illustrations: Sanjay Mane

Readers  
Choice

Based on an idea sent by:

Master K. N. Lokesh

T. No. 1, C.P.W.D. Quarters Vijaynagar  
Bangalore 560 040

ANY LETTER  
FOR ME?

YOUR  
NAME  
PLEASE!

JUST TAKE OUT  
MY LETTER..

AND YOU WILL FIND  
MY NAME WRITTEN  
ON IT!

# KALIA THE CROW

Script & Illustrations: Preetal

HEY, YOU TWO!  
WOULD YOU  
LIKE YOUR  
FORTUNE  
TOLD?

ME! I AM ABRACADABRA,  
THE FAMOUS FORTUNE  
TELLER! I WILL LOOK INTO  
MY MAGIC CRYSTAL BOWL  
AND TELL YOUR FORTUNE.

WHO  
WHO ARE YOU?

YES, I CAN SEE THAT GREAT  
THINGS ARE IN STORE FOR YOU  
TWO. YOU ARE GOING TO  
FIND CARROTS—LOTS OF  
THEM.

CARROTS!  
WHERE?

IN THE BURROW NEAR  
THE MANGO TREE—THE  
ONE ON THE RIVER  
BANK

YIPPEE! LET'S GO  
THERE RIGHT  
AWAY!

HEE HEE!  
THEY'RE SO  
EASILY FOOLED!

AT THE RIVER  
BANK—

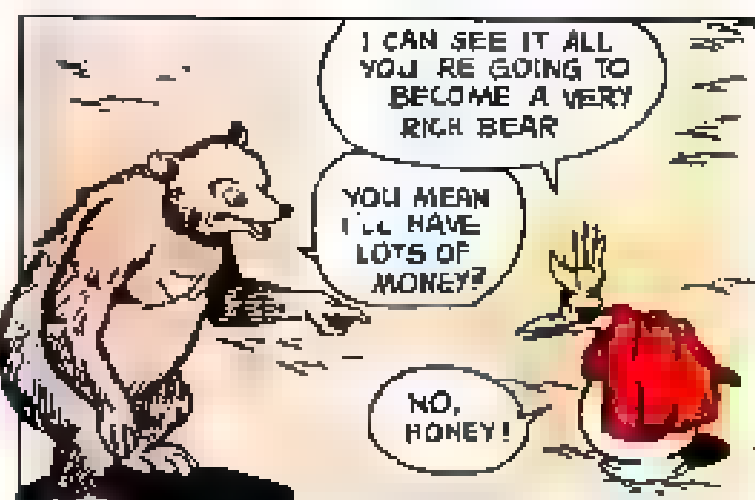
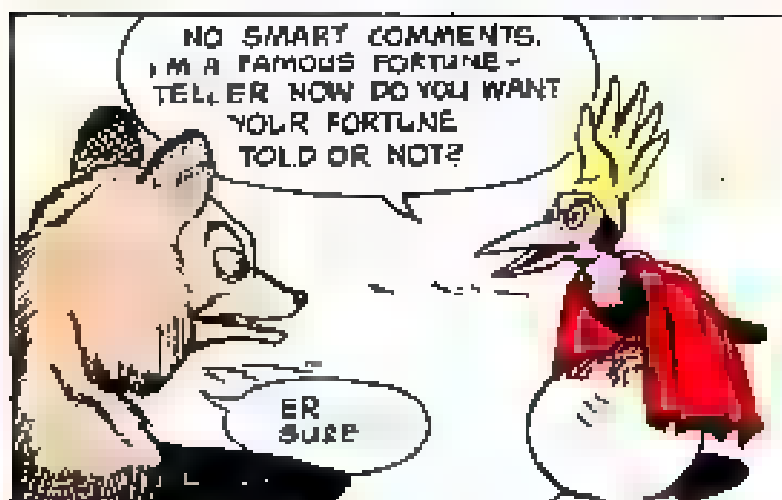
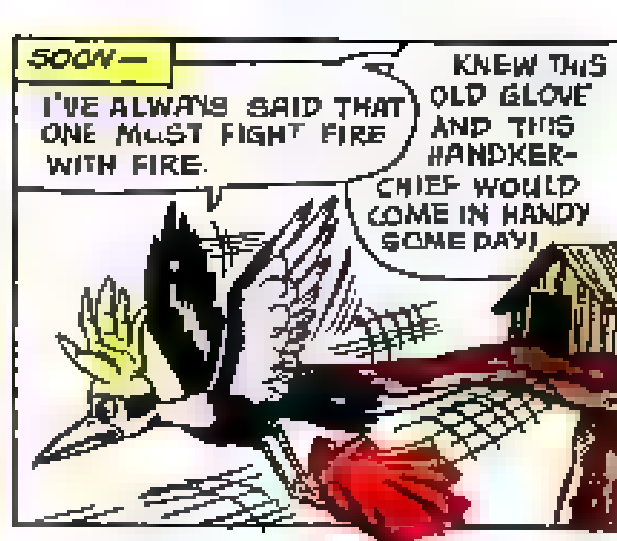
HERE'S THE  
BURROW, BUT  
WHERE ARE THE  
CARROTS?

GO INSIDE  
AND SEE!

HEE HEE!  
YOU'RE  
TRAPPED!

EEK! WE'VE  
BEEN TRICKED!

HEE  
HEE!





READERS' CHOICE

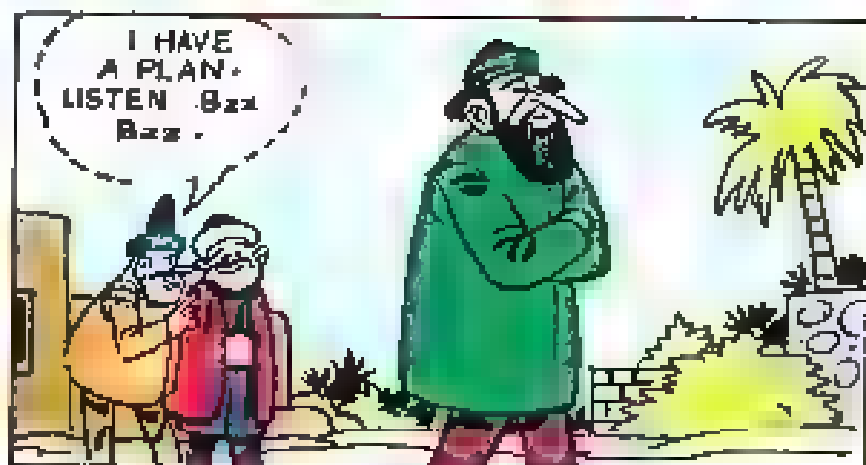
# CAUGHT RED-HANDED

A Nasruddin Hodja Tale

Based on an idea sent by  
Master Vivek R. Vedapathak

18 A, Indraprastha,  
Anandkumar Nagar,  
BOMBAY-400 084

Illustrations: Ram Waeerkar







# FORTUNE TELLER

Based on an idea sent by: Sameer Wanchoo  
A Z-113 Snehdhar Society, Ltd, Bombay 400056.



## Results of the Complete-the-Story Competition No. 36

### FIRST PRIZE

Adarsh Jaian,  
26, Amharst Street,  
Calcutta 700 009

### SECOND PRIZE

Prabhjot Kaur,  
House No. 942 Sector  
7/B, Chandigarh

### THIRD PRIZE

Tasneem Pacha,  
201/A Parsian Apts, N.P. Road  
Andheri, Bombay-400 058



## THE PRIZE-WINNING ENTRY

Kishore hung the painting in his drawing room pleased at having obtained what he knew was a valuable painting, free. The next day when he had gone to work, his wife returned from an overnight stay at her mother's house bringing along a painting worth Rs. 500 gifted by her parents. She decided to hang it on the drawing room wall.

She was surprised to see the other painting and when she saw its price-tag of Rs. 10, she was disgusted. She decided to give her husband a pleasant surprise and switched the paintings. Just then her friend, Jyoti arrived. Kishore's wife thought it was a golden opportunity to get rid of the cheap painting and so she presented it to Jyoti. Jyoti went home and hung the painting in its original place. Just then her husband Ashwin returned home, when he saw the painting on the wall, his face lit up. On hearing that his wife had got it back as a gift from her friend, he was delighted.

## CONSOLATION PRIZES

B. Arvind  
Bangalore.

Deepak  
Bangalore.

Etyas  
Bombay.

M. Suresh  
Bombay

G. Sevanand  
Pune.

Sumana Sinha  
Pune

Kamran & Anwar Shah Bombay

N. Amit Kumar  
Madras

Radhika Vyas  
Delhi.

Anand Jaisingh  
Bombay

Danny D'Costa  
Goa

Gopal Sampat  
Bombay

K. Ajay Narayan  
Bangalore

John Jaideep Kumar Bangalore.

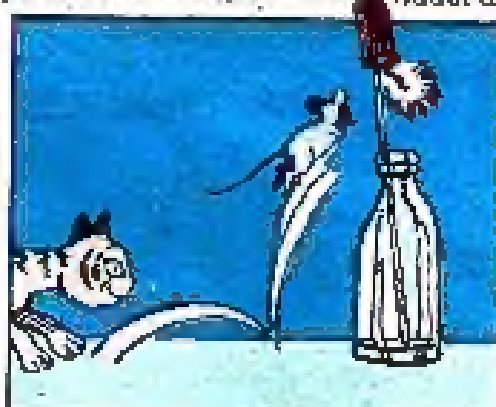
R.A. Venkat Kumar  
Madras.

Navin Kumar Gupta  
Madras.

S. Varadamurthy  
Calcutta.

# Mooshik

Based on an idea sent by: C.V. Kishore Kumar  
Seventh Day Adventist High School, Madurai-625002, Tamil Nadu.



## To Our Readers

### TINKLE SUBSCRIPTIONS:

All new subscriptions and renewals of the old ones are accepted at:

#### PARTHA BOOKS DIVISION

Nav Prabhat Chambers, Ranade Road, Dader, Bombay-400 028.

The annual subscription rate for 24 issues is Rs. 120/- per year (Add Rs. 8/- on outstation cheques). Drafts/cheques/M.O. should be in favour of PARTHA BOOKS DIVISION.

### Readers' Choice:

- \* Please send only folktales you have heard and not those you have read in books, magazines or textbooks. Rs. 30/- will be paid for every accepted contribution.
- \* Send a self-addressed stamped envelope if you want the story to be returned.
- \* Please do not send photographs until asked for.

### CORRECTION

In some of the past issues of Tinkle including issue No. 165 dated 20th November 1988 it was inadvertently mentioned that it was being distributed in Bombay by India Book House, Bombay. It is, actually, distributed in Bombay by Paramount Book Agency. The error and inconvenience is regretted.

### This happened to me:

You can write on your own strange, thrilling or amusing experience or adventure. Rs. 20/- will be paid for every accepted contribution.

### Readers Write...

1. Mail your letters to: Tinkle, P. Bag No. 16541, Bombay-400 028.
2. Please give your address in your letters, if you want a reply.

CUT HERE

### ENTRY FORM TTT-96

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

STATE: \_\_\_\_\_

AGE: \_\_\_\_\_

PIN:

### MY ANSWERS:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_

# The Last Coach

Illustrations:  
Anand Mande

Readers'  
Choice

Based on an idea sent  
by P. Sireesha  
Bangalore-560 040.



I was surprised to see Suppandi wearing a full pant in Tinkle No. 160. Why did he do so?

G. Somashekar,  
No. 12/4, 8th Cross,  
3rd Main Road, Hanumanth  
Nagar, Bangalore 5600019.

(The pant was given to him as a birthday present from his mother- Editor).



I love reading the Readers Write column in Tinkle. I also like the science features and the science quiz.

Harshdeep Jolly,  
D-213, Saket,  
New Delhi 110 017.

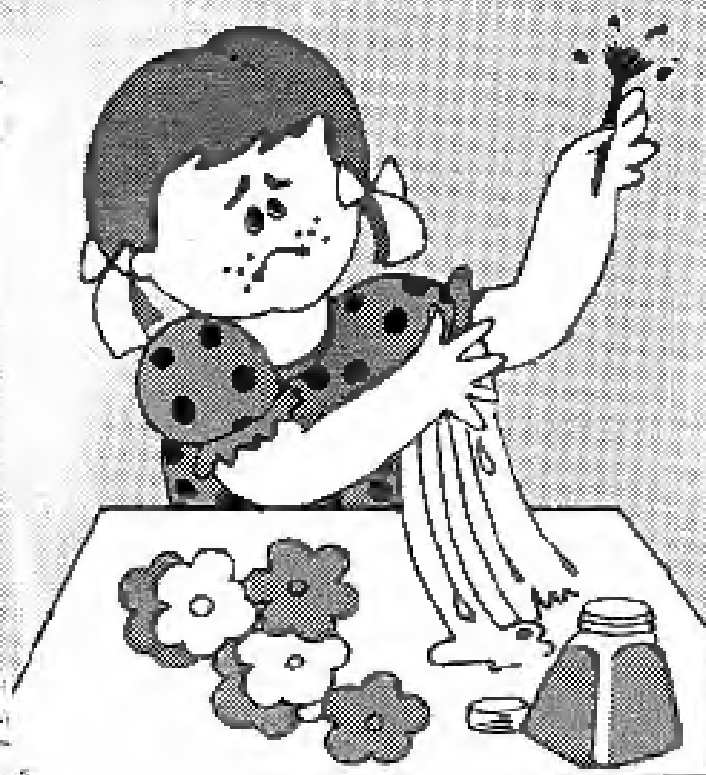
Once we had a pet cat. It was a very pretty cat and as time passed she gave birth to six little kittens. The kittens were pretty too like their mother and were making a lot of noise which my grandpa did not like. So he put both the cat and the kittens in a gunny bag and left them about seven miles away from our house thinking they would never come back. Imagine his surprise when they returned home. Not only the cat but also the kittens were back.

M.S. UdhanKar,  
100 B, Singarapada Street, Trichy, Tamil Nadu

Why does Shikari Shambu always cover his eyes with a cap? Why does he always succeed in catching an animal that has escaped from the zoo? Why does Chamataka and Doob Doob always get caught by Kalla? Anyway, Tinkle is a nice magazine and even my dad likes it.

Shamshad Khan,  
52-53, All India Radio Hostel,  
New Delhi 110001.

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# RAM & SHYAM

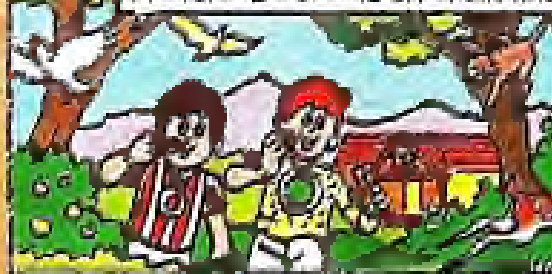
## IN THE TRIBAL EXPERIENCE

PARLE

RAM'S PUNT AND UNCLE LIVE ON A BEAUTIFUL ISLAND. RAM & SHYAM ARE INVITED TO SPEND THE HOLIDAYS WITH THEM.



BEING INQUISITIVE, THEY SET OUT TO EXPLORE THE ISLAND. AS USUAL, MUNCHING POPPINS ON THEIR WAY.



JUST THEN...

ARROWS? BUT WHY?



THE TRIBALS MUST BE SCARED OF US.

TO SHOW WE'RE FRIENDLY WE'LL THROW THE ARROW BACK WITH A BACK OF POPPINS ATTACHED TO IT.



LIKE A JAVELIN, SHYAM THROWS THE ARROW WHICH PIERCES A TREE.



SLOWLY, THE TRIBALS COME OUT OF AND PICK THE BACK OF POPPINS. THEY LOVE THEM.



JOUDUC, THEY RUN TO RAM & SHYAM AND INVITE THEM IN FRIENDSHIP.



WHEN RAM & SHYAM HAVE POPPINS, BE SURE THEY'LL NEVER RUN OUT OF.



POPPINS

PARLE  
**POPPINS**

Lickable. Likeable. Lovable.